

# Breedlove

*Sound Better. Play Better. Play More.*

Bedell™  
GUITARS

WEBER



PERFECTING TRADITION

# Breedlove



***You will sound better, play better  
and play more on a Breedlove guitar.***

*This is the superior sounding Breedlove guitar. We've been crafting guitars in Bend, Oregon for over 25 years, and our passion is creating guitars that allow you to sound better than you ever thought possible.*

***Our exclusive Sound Optimization Process® yields an instrument that sounds and plays so well, you can't put it down.***

**FALL IN LOVE AT FIRST STRUM.  
EVERY TIME YOU OPEN THE CASE.**

# THE EXOTIC TONEWOODS

## TOP WOODS

*Pure, powerful bold tones  
(heavy strumming)*



*Harmonic, dynamic tones  
(light touch)*

## BACK & SIDE WOODS

*Pure, clean tone*



## CRAFTING GUITARS FOR YOUR PLAYING STYLE

Breedlove guitars are designed and crafted to a specific Playing Style. Using our revolutionary body shapes, along with various tonewood combinations and characteristics of the build process, we're able to purpose build instruments with a unique sound, tone and feel. Throughout this catalog, you'll notice each Breedlove guitar is assigned a play style icon to illustrate the purpose behind each guitar design.

**H** *H: Heavier Play.* Strumming and flat picking.

**V** *V: Versatile Play.* Medium heavy strumming to enthusiastic fingerstyle play.

**L** *L: Lighter Play.* Fingerstyle play for note-for-note clarity.

# THE REVOLUTIONARY BODY SHAPES

## *Shaping the Future of Guitar*

*Our Sound Optimization® Process has given us the insights and tools to properly design and build four revolutionary body shapes that deliver better sound and complex tone, are more comfortable to hold and play, and have a visually modern design aesthetic.*



### **The Companion**

*A convenient travel-ready guitar that does not compromise on sound quality or playability.*

**Body Length:** 17.5"

**Scale Length:** 23.5"

**Upper Bout:** 9.93"

**Lower Bout:** 13.53"

**Waist:** 7.93"

**Soundhole:** 3.54"

**Body Depth:**

3.25"(neck)  
4" (tailblock).

### **The Concertina**

*Our smaller guitar body with 12 frets to the body for intimate, ultra-comfortable light play style.*

**Body Length:** 19.08"

**Scale Length:** 25"

**Upper Bout:** 10.8"

**Lower Bout:** 14.75"

**Waist:** 8.64"

**Soundhole:** 3.875"

**Body Depth:**

3.25"(neck)  
4" (tailblock).

### **The Concert**

*Breedlove's original and most versatile body shape. Ideal for strumming or fingerstyle play style.*

**Body Length:** 19.87"

**Scale Length:** 25.5"

**Upper Bout:** 11.28"

**Lower Bout:** 15.37"

**Waist:** 9"

**Soundhole:** 4"

**Body Depth:**

3.75"(neck)  
4.5" (tailblock).

### **The Concerto**

*Our largest guitar body for bold, lush sound and nuanced note-to-note clarity. Ideal for a heavy play style.*

**Body Length:** 20.69"

**Scale Length:** 25.5"

**Upper Bout:** 11.74"

**Lower Bout:** 16"

**Waist:** 9.37"

**Soundhole:** 3.75"

**Body Depth:**

4"(neck)  
5" (tailblock).

# LEGACY SERIES

**Extraordinary Exotic Tonewoods.  
Keepsake Artistry. Optimized sound.**

The team at Breedlove are woodworkers, musicians, and outdoor enthusiasts that want to get the most out of every day. The opportunity to craft three special guitars with every attention to detail in sound, feel and artistry is a gift more than a job...knowing that every piece of wood is unique and that how they are coupled determines every nuance in sound and tone. The exotic tonewoods have been carefully chosen for each of the three body shapes. Each Legacy is equipped with factory installed LR Baggs Anthem TRU-Mic electronics and a deluxe Breedlove hardshell case.



**Cocobolo**

**East Indian  
Rosewood**

**Koa**



## CONCERTINA NATURAL SHADOW CE

*Adirondack Spruce - Cocobolo*  
\$4,665.00 MSRP \$3,499.00 Sell Price



**New for 2020**



## CONCERT CE

*Redwood - East Indian Rosewood*  
\$4,399.00 MSRP \$3,299.00 Sell Price



## CONCERTO CE

*Adirondack Spruce - Koa*  
\$4,932.00 MSRP \$3,699.00 Sell Price



**New for 2020**

# PREMIER SERIES

*Hand Voiced for Better Sound than Traditional Guitars*

*East Indian rosewood back and sides, Sitka spruce top, Honduran mahogany neck, and African ebony fretboard – the classical recipe for a great six-string flattop acoustic guitar. The Breedlove difference is SOUND through our Sound Optimization® process. Your music will sound better when played on a Breedlove Premier. Each Premier guitar comes factory equipped with LR Baggs EAS VTC electronics and a deluxe Breedlove hardshell case.*



**L**

## CONCERTINA COPPER E

*Sitka Spruce - East Indian Rosewood  
\$2,799.00 MSRP \$2,099.00 Sell Price*



**V**

## CONCERT COPPER CE

*Sitka Spruce - East Indian Rosewood  
\$2,799.00 MSRP \$2,099.00 Sell Price*



**H**

## CONCERTO COPPER CE

*Sitka Spruce - East Indian Rosewood  
\$2,932.00 MSRP \$2,199.00 Sell Price*

## PREMIER ADIRONDACK SPRUCE & ROSEWOOD

Breedlove is introducing new Premier models with powerful Adirondack spruce tops and traditional EI rosewood backs. Ideal for blue grass and heavy players. This has been a magic combination for decades.



### CONCERTINA CE

Adirondack Spruce - East Indian Rosewood  
\$3,332.00 MSRP \$2,499.00 Sell Price



### CONCERT CE

Adirondack Spruce - East Indian Rosewood  
\$3,332.00 MSRP \$2,499.00 Sell Price



### CONCERTO CE

Adirondack Spruce - East Indian Rosewood  
\$3,465.00 MSRP \$2,599.00 Sell Price

New for 2020



The Concerto

The Concert

The Concertina

## PREMIER REDWOOD & ROSEWOOD

For over 25 years, one of Breedlove's favorite guitars has been crafted with redwood tops and rosewood backs. It delivers warm rich fingerstyle tone.



### CONCERTINA CE

Redwood - East Indian Rosewood  
\$3,199.00 MSRP \$2,399.00 Sell Price



### CONCERT CE

Redwood - East Indian Rosewood  
\$3,199.00 MSRP \$2,399.00 Sell Price



### CONCERTO CE

Redwood - East Indian Rosewood  
\$3,332.00 MSRP \$2,499.00 Sell Price

New for 2020



The Concerto

The Concert

The Concertina

# OREGON SERIES

*All Myrtlewood for High Energy Sound  
Breedlove's Most Popular USA Crafted Guitars*

*Myrtlewood is a gnarly tree that grows along Oregon's Pacific Coast. Battered by wind and rain, it grows in rich figured, colorful hues. Its musical character is a marriage of rosewood, mahogany and maple – balanced and alive with bass, mid and treble sound. Myrtlewood is denser than Sitka spruce, allowing us to sand the tops thinner giving more energy to sound creation. Handcrafted in Bend, Oregon. Each Oregon is factory equipped with LR Baggs EAS VTC electronics and comes with a deluxe Breedlove hardshell case.*

**New for 2020**, the ultra-popular Oregon Series acoustic-electric models are available in each of our revolutionary body shapes with soft cutaways. The all-myrtlewood models are available in three color options: Cinnamon Burst, Bourbon Burst and Natural. The Sitka spruce models (featured on the next spread) are available in two color options: Whiskey Burst and Natural.

## **The Breedlove Soft Cutaway**

*We engineered our soft cutaway to be the smoothest, most comfortable access to the higher register while not diminishing the projection and balanced sound and tone of our guitars.*



**H**

## **CONCERT 12-STRING BOURBON CE**

*Myrtlewood - Myrtlewood  
\$3,332.00 MSRP \$2,499.00 Sell Price*





# ALL MYRTLEWOOD MODELS

*Select your body shape, pick your color!*

*Each all-myrtlewood body shape is available with a soft cutaway, in one of three stunning colors; Cinnamon Burst, Bourbon Burst and Natural.*



**New for 2020**

**V**

**CONCERTINA CE**  
*Myrtlewood - Myrtlewood*  
\$3,065.00 MSRP  
\$2,299.00 Sell Price

**V**

**CONCERT CE**  
*Myrtlewood - Myrtlewood*  
\$3,065.00 MSRP  
\$2,299.00 Sell Price

**H**

**CONCERTO CE**  
*Myrtlewood - Myrtlewood*  
\$3,199.00 MSRP  
\$2,399.00 Sell Price

# OREGON SERIES

*Marrying Sitka Spruce with Myrtlewood. Surpassing the Sound, Tonal Balance and Richness of Traditional Tonewoods*

*By far the most commonly used top wood, Sitka spruce has an exceptional strength to weight ratio. Growing in southeast Alaska's temperate rainforest, it grows less than six inches a year, fighting its way through the dense old-growth forests. Growing straight and up to 300 feet tall, the age of the trees used by Breedlove are 4-600 years old. We never harvest one of these magnificent trees, but work with Alaska Specialty Woods to salvage blown down, dead trees from the forest floor. Coupling old-growth Sitka with the gnarly Myrtlewood results in instruments that have far surpassed traditional guitars in sound. Hand Crafted in Bend, Oregon. Each Oregon is factory equipped with LR Baggs EAS VTC electronics and comes with a deluxe Breedlove hardshell case.*



## CONCERTINA CE

*Sitka Spruce - Myrtlewood*  
\$2,665.00 MSRP \$1,999.00 Sell Price

New for 2020



## CONCERT CE

*Sitka Spruce - Myrtlewood*  
\$2,665.00 MSRP \$1,999.00 Sell Price



## CONCERTO CE

*Sitka Spruce - Myrtlewood*  
\$2,799.00 MSRP \$2,099.00 Sell Price

*Whiskey Burst*



Natural

New for 2020

L

**CONCERTINA CE**  
Sitka Spruce - Myrtlewood  
\$2,665.00 MSRP  
\$1,999.00 Sell Price



V

**CONCERT CE**  
Sitka Spruce - Myrtlewood  
\$2,665.00 MSRP  
\$1,999.00 Sell Price



H

**CONCERTO CE**  
Sitka Spruce - Myrtlewood  
\$2,799.00 MSRP  
\$2,099.00 Sell Price

# Breedlove

## The Organic Collection

SUSTAINABLY HARVESTED ALL SOLID WOODS FOR SUPERIOR SOUND & REVOLUTIONARY VALUE.



A man with a beard and a blue cap is playing an acoustic guitar in a forest. He is wearing a plaid shirt and jeans, and is leaning against a tree trunk. The background is a dense forest with sunlight filtering through the trees.

**PRESERVING THE WORLD'S FORESTS  
NEVER SOUNDED BETTER.**

*Sustainably Harvested All Solid  
Woods for Superior Sound.*

*Torrefied European Spruce Tops for  
Aged Sound, and Durability.*

*Natural-Sound Electronics with  
Sound Hole Controls.*

*Revolutionary value.  
Starting at \$499.*

**New for 2020**

# The Artista Series

## Custom Designed, Exotic Oregon Myrtlewood, Luxury Models

Myrtlewood grows in Oregon along a 90 mile stretch of the Pacific Ocean coast. It is Breedlove's favorite tonewood for backs and sides as it delivers surprising energy and extraordinary tonal balance in addition to its highly varied color patterns extenuated by the thin Natural Shadow Burst finish. To further boost the High-Energy sound we have chosen a Hard Rock maple neck, which is denser than mahogany, and an African ebony fretboard and bridge. Of course, the top is torrefied European spruce for the rich aged sound of a guitar built decades ago. Nothing had been spared including brass inlays, gold frets and tuners, Breedlove Natural-Sound Electronics. All Solid Wood & Sustainably Harvested.



The Concertina CE

The Concert CE

The Concerto CE

<b>Artista Series Models</b>	<b>MSRP</b>	<b>MAP</b>
Artista Concerto Natural Shadow CE Torrefied European-Myrtlewood	\$1,132	\$849
Artista Concert Natural Shadow CE Torrefied European-Myrtlewood	\$1,065	\$799
Artista Concertina Natural Shadow CE Torrefied European-Myrtlewood	\$1,065	\$799

# The Performer Series

**High-Performance, Custom Crafted, Stage Ready – Big Sound**

Every attention to refinement distinguishes the Performer instruments. The thin all gloss Bourbon Burst finish, gold frets and tuners, brass inlays, FSC certified African ebony fretboard and bridge, FSC certified African mahogany back, sides and neck, FSC certified and torrefied European spruce top and Breedlove's Natural-Sound Electronics. With the knowledge tools of Sound Optimization®, each of the three body shapes are built to their own specifications to maximize its Custom Sound and Playing Style. All Solid Wood & Sustainably Harvested.



<i>Performer Series Models</i>	<i>MSRP</i>	<i>MAP</i>
<i>Performer Concerto Bourbon CE Torrefied European-African Mahogany</i>	<i>\$999</i>	<i>\$749</i>
<i>Performer Concert Bourbon CE Torrefied European-African Mahogany</i>	<i>\$932</i>	<i>\$699</i>
<i>Performer Concertina Bourbon CE Torrefied European-African Mahogany</i>	<i>\$932</i>	<i>\$699</i>

# The Wildwood Series

**Classic All Solid African Mahogany Guitars  
With Warm, Bold Sound**

*From the Congo River Basin Rainforest, the FSC Certified all African Mahogany Organic Wildwood cutaway acoustic-electric guitars deliver an abundance of warm, rich tone. The natural satin finish and tortoise binding accent the grain of the mahogany, which is native to the world's second largest rainforest.*



<b>Wildwood Series Models</b>	<b>MSRP</b>	<b>MAP</b>
<i>Wildwood Concerto Satin CE African Mahogany</i>	\$932	\$699
<i>Wildwood Concert Satin CE African Mahogany</i>	\$865	\$649
<i>Wildwood Concertina Satin CE African Mahogany</i>	\$865	\$649
<i>Wildwood Companion Satin CE African Mahogany</i>	\$865	\$649



# The Signature Series

**The World's Highest Value, Astoundingly Affordable, All-Purpose  
& Superior Sounding Acoustic – Electric Guitars**

Three years in development, the all solid tonewood Organic Signature series is rich in tone, loud in sound, comfortable to play and beautifully finished. Available in all four Breedlove revolutionary body shapes in both cutaway (Copper Burst gloss finish) and non-cutaway (Copper Burst semi-gloss finish).



<b>Signature Series Models</b>	<b>MSRP</b>	<b>MAP</b>
<i>Signature Concerto Copper CE Torrefied European-African Mahogany</i>	\$865	\$649
<i>Signature Concert Copper CE Torrefied European-African Mahogany</i>	\$799	\$599
<i>Signature Concertina Copper CE Torrefied European-African Mahogany</i>	\$799	\$599
<i>Signature Companion Copper CE Torrefied European-African Mahogany</i>	\$799	\$599
<i>Signature Concerto Copper E Torrefied European-African Mahogany</i>	\$732	\$549
<i>Signature Concert Copper E Torrefied European-African Mahogany</i>	\$665	\$499
<i>Signature Concertina Copper E Torrefied European-African Mahogany</i>	\$665	\$499
<i>Signature Companion Copper E Torrefied European-African Mahogany</i>	\$665	\$499

# SOLO SERIES

*Specialty Instruments Designed for Singer/Songwriters  
Side Monitor Soundhole Lets You Hear Your Music*

*Designed to personalize your playing experience, each Solo guitar has a Side Monitor Soundhole that virtually puts your ears in the audience while you play, without diminishing the forward sound projection of your music. We have chosen warm, solid red cedar sound for the tops; African Ovangkol, similar in sound to Indian rosewood, for the backs and sides. African ebony for fretboards and bridges. Specialty instruments are included in the Solo Series so that no matter what sound is called for in a song, you will be able to hear your music. Each instrument is factory equipped with LR Baggs EAS VTC electronics.*

**New for 2020**



## CONCERTINA CE

*Red Cedar - Ovangkol*

*\$1,065.00 MSRP \$799.00 Sell Price*



## CONCERT CE

*Red Cedar - Ovangkol*

*\$1,065.00 MSRP \$799.00 Sell Price*



## CONCERT NYLON CE

*Red Cedar - Ovangkol*

*\$1,065.00 MSRP \$799.00 Sell Price*



## CONCERTO CE

*Red Cedar - Ovangkol*

*\$1,132.00 MSRP \$849.00 Sell Price*



V

**CONCERT 12-STRING CE**

*Red Cedar - Ovangkol*

*\$1,065.00 MSRP \$799.00 Sell Price*



Scale Length 34"

H

**JUMBO BASS CE**

*Red Cedar - Ovangkol*

*\$1,065.00 MSRP \$799.00 Sell Price*



Scale Length 34"

H

**JUMBO FRETLESS BASS CE**

*Red Cedar - Ovangkol*

*\$1,065.00 MSRP \$799.00 Sell Price*

# PURSUIT EXOTIC SERIES

## *Exotic Tonewoods to Complement Your Music*

*Breedlove specializes in exotic tonewoods – giving nuances in sound otherwise unavailable at these prices. All four revolutionary body shapes are available in the stunning Prairie Burst with all myrtlewood bodies. Three different concert models feature all figured Koa for warm rich tone, Sitka / Zircote for more bold bass tones, and the balanced tone of Sitka / Myrtlewood. In addition to their special sounds, the Pursuit Exotic Series are crafted with incredible looking woods and finishes. Ebony fretboards and bridges and LT Baggs EAS electronics add to the overall value of these extraordinary guitars.*



### **COMPANION CE PB**

*Myrtlewood - Myrtlewood  
\$932.00 MSRP \$699.00 Sell Price*



### **CONCERTINA CE PB**

*Myrtlewood - Myrtlewood  
\$932.00 MSRP \$699.00 Sell Price*



### **CONCERT CE PB**

*Myrtlewood - Myrtlewood  
\$932.00 MSRP \$699.00 Sell Price*



### **CONCERTO CE PB**

*Myrtlewood - Myrtlewood  
\$999.00 MSRP \$749.00 Sell Price*

## **PURSUIT EXOTIC PRAIRIE BURSTS**



*Companion*

*Concertina*

*Concert*

*Concerto*



**CONCERT CE**

*Koa - Koa*  
*\$1,465.00 MSRP*  
*\$1,099.00 Sell Price*



**CONCERT CE**

*Sitka Spruce - Zircote*  
*\$1,065.00 MSRP*  
*\$799.00 Sell Price*



**CONCERT CE**

*Sitka Spruce - Myrtlewood*  
*\$932.00 MSRP*  
*\$699.00 Sell Price*

# PURSUIT SERIES

*The Finest Sounding and Playing Collection of Affordable Instruments*

*We set out to design a collection of all acoustic stringed instruments that meet the needs of your first, second...even third pursuit. Six string, nylon, 12-string and bass – Concerto, Concert, Concertina and Companion. All built with solid wood tops and features that deliver fantastic sound and playability. Factory installed LR Baggs EAS electronics. Every guitar includes a Limited Lifetime Warranty.*



## COMPANION CE

*Red Cedar - Mahogany*

*\$719.00 MSRP \$539.00 Sell Price*



## CONCERTINA CE

*Red Cedar - Mahogany*

*\$719.00 MSRP \$539.00 Sell Price*



## CONCERT CE\*

*Red Cedar - Mahogany*

*\$719.00 MSRP \$539.00 Sell Price*



## CONCERT CE

*Mahogany - Mahogany*

*\$719.00 MSRP \$539.00 Sell Price*



## CONCERTO CE

*Red Cedar - Mahogany*

*\$785.00 MSRP \$589.00 Sell Price*



**CONCERT NYLON CE**

*Red Cedar - Mahogany*

*\$719.00 MSRP \$539.00 Sell Price*



**CONCERT 12-STRING CE**

*Sitka Spruce - Mahogany*

*\$865.00 MSRP \$649.00 Sell Price*



**CONCERT BASS CE**

*Sitka Spruce - Mahogany*

*\$865.00 MSRP \$649.00 Sell Price*

# DISCOVERY CE SERIES

*Played Acoustically or Plugged into an Amp,  
They Bring Superior Sound.*

*We know how important that first guitar is. It determines a lifetime of music. Being easy to play. Giving great sound. Comfortable to hold. Durable. Sounding fantastic when plugged into an amplifier... each Discovery CE is equipped with a factory installed Fishman pick-up with a built-in tuner. We want your first Breedlove to be the introduction to a wonderful musical adventure of the finest acoustic guitars ever made. Of course, every Breedlove carries a Limited Lifetime Warranty.*



## **V** COMPANION CE

*Mahogany - Mahogany  
\$572.00 MSRP \$429.00 Sell Price*



## **V** COMPANION CE NATURAL & SUNBURST

*Sitka Spruce - Mahogany  
\$572.00 MSRP \$429.00 Sell Price*



## **V** CONCERTINA CE NATURAL & SUNBURST

*Sitka Spruce - Mahogany  
\$572.00 MSRP \$429.00 Sell Price*





**CONCERT SATIN  
BOURBON NYLON CE**

*Engelmann Spruce - Mahogany*  
\$572.00 MSRP \$429.00 Sell Price



**CONCERT CE  
NATURAL & SUNBURST**

*Sitka Spruce - Mahogany*  
\$585.00 MSRP \$439.00 Sell Price



**CONCERTO CE  
NATURAL & SUNBURST**

*Sitka Spruce - Mahogany*  
\$639.00 MSRP \$479.00 Sell Price

# DISCOVERY SERIES

## *Breedlove's Most Affordable Acoustic Guitars*

*This is an ideal first guitar. Beginner-friendly design elements include a narrow nut width, radiused fretboard, thinner neck profile and Delta bridge for easy string changes. Crafted with Breedlove sound DNA, these instruments sound like guitars at three times the price.*



### **COMPANION**

#### **NATURAL & SUNBURST**

*Sitka Spruce - Mahogany  
\$439.00 MSRP \$329.00 Sell Price*

### **CONCERTINA**

#### **NATURAL & SUNBURST**

*Sitka Spruce - Mahogany  
\$439.00 MSRP \$329.00 Sell Price*

### **CONCERT**

#### **NATURAL & SUNBURST \***

*Sitka Spruce - Mahogany  
\$439.00 MSRP \$329.00 Sell Price*



**CONCERT**

*Mahogany - Mahogany*  
\$439.00 MSRP \$329.00 Sell Price



**CONCERTO NATURAL  
& SUNBURST**

*Sitka Spruce - Mahogany*  
\$505.00 MSRP \$379.00 Sell Price

# LU'AU UKULELE SERIES

*Inspired by Kim Breedlove's Original Design.*

*Kim's affinity for Hawaii, myrtlewood, and ukuleles all came together in the introduction of Breedlove's Lu'au concert ukuleles. Years ago, Kim would depart the Breedlove workshop, only to sequester himself in his home garage workshop to handcraft extraordinary ukuleles. These designs have been used to develop this line of Breedlove Lu'au Ukuleles.*



## TENOR

*Myrtlewood - Myrtlewood*

*\$372.00 MSRP \$279.00 Sell Price*



## TENOR NATURAL SHADOW E

*Myrtlewood - Myrtlewood*

*\$439.00 MSRP \$329.00 Sell Price*



## TENOR NATURAL SHADOW CE

*Myrtlewood - Myrtlewood*

*\$465.00 MSRP \$349.00 Sell Price*



**CONCERT**

*Myrtlewood - Myrtlewood*  
\$305.00 MSRP \$229.00 Sell Price



**CONCERT NATURAL SHADOW E**

*Sitka Spruce - Myrtlewood*  
\$372.00 MSRP \$279.00 Sell Price



**CONCERT NAURAL SHADOW E**

*Myrtlewood - Myrtlewood*  
\$399.00 MSRP \$299.00 Sell Price



**CONCERT NATURAL SHADOW CE**

*Myrtlewood - Myrtlewood*  
\$425.00 MSRP \$319.00 Sell Price

**LIMITED EDITION COLORS**

*Throughout 2020, we will be introducing a variety of custom ukulele colors. Check [breedloveguitars.com](http://breedloveguitars.com) to see new color listings.*



*Lagoon Burst*

*Ghost Burst*

*Olive Burst*

# *Bedell*<sup>TM</sup>

GUITARS



YESTERDAY'S GUITARS, TODAY



## SEED-TO-SONG

### THE BEDELL TONEWOOD CERTIFICATION PROJECT

The purity of the acoustic guitar begins in the forest neighborhood that nurtures the birth and life of the trees that eventually, with us, create our music. It breaks my heart that many guitar companies are content to use wood from clear-cut forests – where a complete ecosystem is destroyed to save a few dollars for a guitar top. I have visited most of the forests and mills where we salvage or individually harvest the woods that become Bedell Guitars. We never use clear-cut wood, making every effort to minimize our impact on the forest neighborhood.

Believing in the connectivity of all living things. Accepting responsibility for how we live. Never compromising our values. The soul of Bedell Guitars is our dedication from SEED TO SONG!



## YESTERDAY'S GUITARS, TODAY!

The sounds are imbedded in my memory, Bob Dylan's nasal, Blowin' in the Wind; the intertwined harmonies of Peter, Paul and Mary sharing their sing along, If I Had a Hammer... it was 1962. Most summer afternoons I would strap my guitar on my back, riding my bike to the local coffee house where friends and I would share chords, craft poetry and feel the aliveness of the world opening up around us. I was just 12 years old. Within a year I was teaching guitar at the local music shop and soon joined a band. Of course, a year later, February 9, 1964, I sat with my family eating popcorn and watched the Beatles on Ed Sullivan. Like many my age, it cemented my life to music!

There was an evolving acoustic sound during the 1960's. It began with folk music, ballads and love songs, and became one of the voices of rock n' roll. It was part of the Summer of Love, Woodstock and the heartbeat of the sounds that changed the world.

The 1960's were a magical time. The sounds of the folk - rock era remain the foundation of music today. Restarting my Bedell Guitar Company in 2009, my dream was to recreate the acoustic sounds I had grown up with. Realizing that production guitars in the 21st century no longer sounded and played like the guitars of my early days, I longed to own a workshop where craftsmen would again handcraft guitars with compound tapered dovetail neck joints, hand voiced guitar tops, and tuned bracing, to deliver that 1960's sound. It has taken years, but we are now achieving it every day at our workshop in Bend, Oregon. I am proud to now be delivering YESTERDAY'S GUITARS, TODAY!

Cheers,

*Tom Bedell*

# THE BEDELL BAHIA

HANDCRAFTED. POWERFUL PRE-WAR GUITAR DESIGN



Adirondack spruce top. Brazilian rosewood back and sides. Honduran mahogany neck. Compound tapered dovetail neck joint. Individually sound optimized thin tops and stiff backs. Hand Voiced. The Bahia are handcrafted to perfection, with the fundamental frequencies of instruments of the 1930s. Available in Dreadnought, Orchestra and Parlor body shapes.

**Price: \$4,990**

**Top:** Adirondack Spruce

**Back:** Brazilian Rosewood

**Neck:** Honduran Mahogany

**Neck Joint:** Compound Tapered Dovetail

**Fingerboard & Bridge:** African Ebony

**Nut Width:** 1 11/16th inch

**Inlay:** Brass Pins

**Finish:** Natural

**Tuners:** Waverly Nickel with Ebony Buttons

**Case:** Ameritage



## THE BEDELL ANGELICA COLLECTION

WARM, RICH, 12-FRET, DEEP BODY, FINGERSTYLE GUITARS



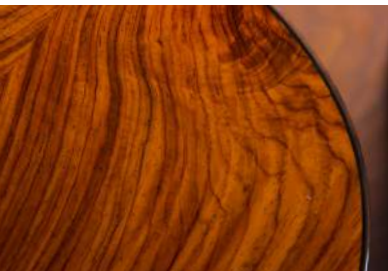
**Top:** Western Salvaged Red Cedar  
**Back:** Figured East Indian Rosewood  
**Neck:** Honduran Mahogany  
**Neck Joint:** Compound Tapered Dovetail  
**Fingerboard & Bridge:** African Ebony  
**Nut Width:** 1  $\frac{3}{4}$  inch  
**Inlay:** Angelica  
**Finish:** Natural  
**Tuners:** Waverly Gold with Ebony Buttons  
**Electronics:** K&K Pure Mini  
**Case:** Ameritage

It has been a labor of love, designing the Angelica Collection of fingerstyle guitars. The warmth of salvaged red cedar paired with the bass response of highly figured East Indian rosewood in a 12-fret to the deep body guitar. The sound is rich and soothing. The 1  $\frac{3}{4}$  inch nut width enables easy fingerstyle play. Available in Dreadnought (Grandezza), Orchestra (BellaVoce) and Parlor (Bellissima) body shapes.

**Price: \$3,990**

# THE BEDELL REVOLUTION

THE MAGNIFICENT ALIVE SOUND OF COCOBOLO



Cocobolo is the same genus as Brazilian rosewood, but denser. Through sound optimization we are able to sand it to a thinness that projects extraordinary volume. Paired with Adirondack spruce we have achieved surprising projection and complex tone. The Revolutions are Bedell's most sought after guitars. Available in Dreadnought, Orchestra and Parlor body shapes.

**Price: \$3,990**

**Top:** Adirondack Spruce

**Back:** Cocobolo

**Neck:** Maple

**Neck Joint:** Compound Tapered Dovetail

**Fingerboard & Bridge:** African Ebony

**Nut Width:** 1 11/16th inch

**Inlay:** Revolution

**Finish:** Revolution Burst

**Tuners:** Waverly Gold with Ebony Buttons

**Electronics:** N/A

**Case:** Ameritage

# THE BEDELL COFFEE HOUSE

THE FOLK-ROCK SOUND OF THE 1960S



**Top:** Adirondack Spruce

**Back:** East Indian Rosewood

**Neck:** Honduran Mahogany

**Neck Joint:** Compound Tapered Dovetail

**Fingerboard & Bridge:** African Ebony

**Nut Width:** 1 11/16th inch

**Inlay:** Pearl Dots

**Finish:** Espresso Burst (Aged Toner available, special order)

**Tuners:** Waverly Relic Nickel

**Electronics:** K&K Pure Mini

**Case:** Deluxe Hardshell

The sound that defined an entire generation, Adirondack and Indian rosewood, traditionally crafted. Where other makers have mechanized their build process, the Coffee House are handcrafted, each top and back sanded to its ideal frequency and hand voiced after bracing. Available in Dreadnought, Orchestra and Parlor body shapes.

**Price: \$3,990**

# THE BEDELL 1964 SPECIAL EDITION

A BLUEGRASS MONSTER



Pairing Adirondack spruce with Honduran mahogany results in a mid-range powerhouse. It has the power to fit in with any collection of acoustic instruments and more than hold its own. The wider fretboard facilitates finger picking, rapid fire play. Available in Dreadnought, Orchestra and Parlor body shapes.

**Price: \$2,990**

**Top:** Adirondack Spruce

**Back:** Honduran Mahogany

**Neck:** Honduran Mahogany

**Neck Joint:** Compound Tapered Dovetail

**Fingerboard & Bridge:** African Ebony

**Nut Width:** 1  $\frac{3}{4}$  inch

**Inlay:** Brass Pins

**Finish:** Natural Shadow

**Tuners:** Antique Brass

**Electronics:** K&K Pure Mini

**Case:** Deluxe Hardshell

# THE BEDELL CLASSIC FOLK

ALL MAHOGANY SOUND



**Top:** Honduran Mahogany

**Back:** Honduran Mahogany

**Neck:** Honduran Mahogany

**Neck Joint:** Compound  
Tapered Dovetail

**Nut Width:** 1  $\frac{3}{4}$  inch

**Inlay:** Brass Dots

**Finish:** Stained Open Pore Satin

**Tuners:** Antique Brass

**Electronics:** K&K Duo Tone

**Case:** Deluxe Hardshell

For decades, there are certain sounds that demand the warm comforting sound of an all mahogany body. Grown in the Mayan Biosphere of Guatemala, the true Honduran mahogany top, back, sides and neck of the Classic Folk give a sound and feel that will bring your playing and singing to life. Available in Dreadnought and Parlor body shapes.

**Price: \$2,490**

# WEBER



PERFECTING TRADITION



WEBER

WEBER CRAFTSMAN  
RYAN FISH

## THE WEBER CUSTOM SHOP

CRAFTED IN BEND, OREGON



Since its beginning, Weber has been able to customize its Mandolins, Mandolas, Octave Mandolins and Mandocellos. If you would like a two or three points body shape, different woods, a custom color, other binding material, tailpiece, tuners, or inlay, please contact your Weber Specialty Retailer or Weber directly at [sales@webermandolins.com](mailto:sales@webermandolins.com).



## THE NEW WEBER MANDOLIN

CRAFTED IN BEND, OREGON



### DEFLECTION TESTING

Stiffness of wood is very important in determining the sound quality and long-term stability of an instrument. Wood from the same species or even the same tree may have different properties. Deflection testing is a mechanical tuning process to measure the stiffness properties of every instrument top. The soundboard can be tuned by adjusting the stiffness of the wood. Deflection tuning gives us the optimal relationship between the strings load and the top's resistance to the load.

### OUR PROCESS

We test and record every instrument at two stages. The first measurement is taken when the top has been glued to the rim structure. The second measurement is taken before the final 400 grit of sanding, the final step before the instrument is sent to finish.

The instrument is aligned in the deflection jig with the bridge feet positioned at the location of final bridge placement. The two bridge feet are attached to dial indicators to measure deflection independently on the bass and treble side. A scale is attached to the lever which applies 25lbs of pressure on the bridge feet to simulate string tension on the top. Dial indicators measure the thousandths of an inch a top deflects under the simulated string load. The top is carefully sanded to achieve tight tolerances. Executing precise measurements on the bass and treble sides to within a few thousandths of an inch can make a significant difference in achieving the proper stiffness of the top. This gives us consistent, repeatable results in the tone quality of every instrument.

### THE RESEARCH

Weber top and back graduations are uniquely designed to create a specific sound. To identify the target goal for Weber instruments, we recorded a significant amount of data to determine the ideal measurements for the best tone. Our research indicates this process yields very consistent results.



## WEBER'S FOUR TRADITIONAL 8-STRINGED INSTRUMENTS

CRAFTED IN BEND, OREGON

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Of course, the **MANDOLIN** is by far the most popular. It has a scale length of 14 inches, a body width of 10 1/8th inches and an overall length of 27 1/4th inches. The four courses are typically tuned to G, D, A, and E. Bill Monroe, known as the "Founder of Bluegrass" pioneered the chop style of play, making the mandolin a signature instrument in bands throughout Kentucky during the early 20th Century. The mandolins popularity has spread to many music genres...as we like to say, "From Bluegrass to Bach!"

The **MANDOLA** is to the Mandolin what the viola is to the violin. It is larger with a 17-inch scale length, a body width of 11 1/8th inches and an overall length of 31 3/4th inches. It is tuned a fifth lower than the mandolin, typically to C, G, D, and A.

The **OCTAVE MANDOLIN** is just what the name implies, tuned a full octave below the mandolin, also tuned to G, D, A, and E. It typically has a 20-inch scale length, although Weber is also able to build a 22- inch scale length in our Custom Shop. The body width is 12 1/4th inches and overall body length measures 37 1/2 inches.

The **MANDOCELLO** is the largest instrument in the Weber mandolin family. Like the cello is to the violin, so is the mandocello to the mandolin. It is the baritone/bass instrument in the ensemble. A full octave below the mandola, it is typically tuned to C, G, D, and A. Its scale length is 24 3/4 inches, its body width is 14 1/4th inches and its overall length is 41 1/8th inches.





## THE FERN MANDOLIN

TRADITION AT ITS BEST | F14-F

**Top:** 3A Adirondack Spruce

**Back:** Highly Flamed  
Sugar Maple

**Neck:** Highly Flamed Sugar  
Maple

**Neck Joint:** Dovetail

**Fretboard:** Ebony

**Nut Width:** 1 1/8"

**Scale Length:** 14"

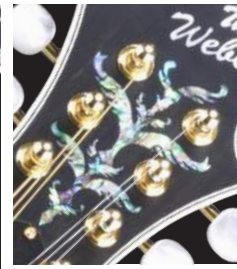
**Finish:** Gloss Nitrocellulose  
Lacquer, Fern Burst

**Tuners:** Waverly F-style Satin  
Gold with Pearl Knobs

**Bracing:** Tone Bars

**Frets:** 27

**Case:** Custom Ameritage



The Fern – Weber's most traditional mandolin is crafted with a hand-voiced 3A Adirondack spruce top and highly flamed sugar maple back, sides and neck. The Fern include a newly designed dovetail neck joint, Waverly F-style satin gold tuners, James tailpiece, and an ebony pickguard bound with purfling. You will immediately feel the unparalleled chop, sustain and volume.

**Price: \$8,999**



## THE VINTAGE MANDOLIN

EARLY 20TH CENTURY DESIGN AND SOUND | F14-O



The Vintage is Weber's traditional early century model with an oval soundhole and classic rope purfling ivoroid binding on the rosette. The hand-voiced 3A Adirondack spruce top and highly flamed sugar maple back, sides and neck are paired to work closely with the modified X-bracing for a loud sound and defined chop. It has been upgraded with a new dovetail neck joint and ebony pickguard bound with purfling.

**Price: \$6,999**

**Top:** 3A Adirondack Spruce

**Back:** Highly Flamed Sugar Maple

**Neck:** Highly Flamed Sugar Maple

**Neck Joint:** Dovetail

**Fretboard:** Ebony

**Nut Width:** 1 1/8"

**Scale Length:** 14"

**Finish:** Gloss Nitrocellulose Lacquer, Vintage Red Burst

**Tuners:** Nickel with Pearl Buttons

**Bracing:** X-Bracing

**Frets:** 27

**Case:** Custom Ameritage

## THE CROOKED RIVER MANDOLIN

AN EXTRAORDINARILY APPOINTED MASTERPIECE | F14-F

**Top:** 3A Adirondack Spruce

**Back:** Highly Flamed Sugar Maple

**Neck:** Highly Flamed Sugar Maple

**Neck Joint:** Dovetail

**Fretboard:** Ebony

**Nut Width:** 1 1/8"

**Scale Length:** 14"

**Finish:** Gloss Nitrocellulose Lacquer, Antique burst

**Tuners:** Nickel with Pearl Buttons

**Bracing:** Tone Bars

**Frets:** 21

**Case:** Custom Ameritage



Reminiscent of the rusty high canyon walls surrounding the Crooked River, this mandolin is a work of artistic splendor. Crafted with a compound tapered dovetail neck joint and hand-voiced, a crisp, clear sound compliments its large sound and presence.

**Price: \$6,999**



## THE DIAMONDBACK MANDOLIN

TRADITIONAL DESIGN WITH A SPEED NECK | F14-F



With its thin satin finish and speed neck, the Diamondback comes alive as you play it. Now with a dovetail neck joint and hand-voiced tops, you will be amazed at the sound and volume.

**Price: \$5,999**

**Top:** 3A Adirondack Spruce

**Back:** Highly Flamed Sugar Maple

**Neck:** Highly Flamed Sugar Maple

**Neck Joint:** Dovetail

**Fretboard:** Ebony

**Nut Width:** 1 1/8"

**Scale Length:** 14"

**Finish:** Satin Nitrocellulose Lacquer, Fern Burst

**Tuners:** Gold with Pearl Buttons

**Bracing:** Tone Bars

**Frets:** 21

**Case:** Custom Ameritage

## YELLOWSTONE SERIES

A DEEPER AND BIGGER SOUND

F14-F | A14-F | F17-F | F20-F | F24-F

**Top:** 3A Sitka Spruce

**Back:** Highly Flamed Sugar Maple

**Neck:** Highly Flamed Sugar Maple

**Neck Joint:** Dovetail

**Fretboard:** Ebony

**Finish:** Gloss Nitrocellulose Lacquer, Burnt Amber Burst

**Tuners:** Nickel with Pearl Buttons

**Bracing:** Tone Bars

**Case:** Custom Ameritage



The Yellowstone series is crafted with our dovetail neck joint and gloss Burnt Amber finish with ivoroid top and back binding with black/ivoroid purfling. The hand-voicing of the 3A Sitka spruce tops give the Yellowstone series serious chops!

**Yellowstone F14-F: \$4,999**

**Yellowstone A14-F: \$3,999**

**Yellowstone F17-F: \$5,599**

**Yellowstone F20-F: \$5,999**

**Yellowstone F24-F: \$6,499**





## BITTERROOT SERIES

TRADITIONAL THIN SATIN FINISH WITH TOP IVOROID BIND

F14-F | A14-F | F20-F | A20-F | A20-O



- Top:** 2A Sitka Spruce
- Back:** Flamed Maple
- Neck:** Flamed Maple
- Neck Joint:** Mortise and Tenon
- Fretboard:** Ebony
- Finish:** Semi Gloss Nitrocellulose, Amber Burst
- Tuners:** Nickel with Pearl Buttons
- Bracing:** Tone Bars with F soundholes; X-Bracing with oval soundholes
- Case:** Custom Ameritage

The Bitterroots have a new thinner Faded Amber finish. With our advanced deflection monitoring and Hand-Voicing the Bitterroots have more chop and volume.

- F14-F: \$3,999**
- A14-F: \$3,499**
- F20-F: \$4,999**
- A20-F: \$3,999**
- A20-O: \$3,999**



## GALLATIN SERIES

WEBER'S MOST NATURAL AFFORDABLE MANDOLINS

F14-F | F14-O

**Top:** 2A Sitka Spruce

**Back:** Maple

**Neck:** Maple

**Neck Joint:** Mortise and Tenon

**Fretboard:** Ebony

**Finish:** Semi Gloss Nitrocellulose, Faded Amber

**Tuners:** Nickel with Pearl Buttons

**Bracing:** Tone Bars with F soundholes; X-Bracing with oval soundholes

**Case:** Custom Ameritage



Get all the chop, tone and volume you expect from a Weber without the frills. The new all satin Amber finish has relaunched the traditional look and sound.

**F14-F: \$2,999**

**F14-O: \$2,999**



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GUITARS

WEBER



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